**MLA Workshops**

(2018 revisions by Lisa Hooper and Michael Rogan)

MLA pre-conference or post-conference workshops support the continuing education mission of the Association.

The Education Committee sponsors or co-sponsors MLA workshops; these do not fall under the purview of the Program Committee. Instead, the MLA Board reviews and approves the program content directly. Workshops require coordination among the Education Committee, other sponsoring groups if applicable, the Convention Manager, the Administrative Officer, and the Business Office. The workshops, which have no pre-determined length or place on the schedule, **must be self-supporting**.

**Preparing a Workshop Proposal**

The sponsoring group(s) should identify a workshop coordinator who is responsible for writing the formal workshop proposal, which should contain the following information:

* Sponsoring organization(s)
* Location (hotel or off-site), proposed date and time
* Background/purpose
* Program/content (including list of confirmed and potential speakers)
* Outline of program
* Minimum/maximum number of registrants
* Recommended registration cost (MLA members and non-members)
* Contact hours
* Instructor profiles
* Proposed budget
* Marketing plan, if the group(s) intend to offer the program to those who are not MLA members

*Co-sponsoring:*

The workshop coordinator should work with other groups that have a special interest in the workshop topic, including MLA committees and MOUG. The coordinator may form a small planning group to assist with preparation of the proposal, the workshop content, and the workshop itself.

*Location:*

To decide on the best location, the workshop coordinator should consult the Hotel Budget Items list provided by the Convention Manager to determine options for meeting space at the hotel and the potential costs associated with the room size, setup, A/V equipment orders, catering, and Internet access if needed. If it is determined that the hotel is not the best option, it is the workshop coordinator’s responsibility to make contacts in the conference area to determine what meeting spaces might be available at libraries or other places, the associated costs of obtaining that space, transportation issues, room size, setup, catering, etc.

*Outline of program:*

The outline of the program and potential speakers should contain sufficient information so that the MLA Board may make an informed decision about approving the proposal.

*Proposed budget and number of registrants:*

The speaker honoraria, room setup, catering, workshop handouts, etc., all contribute to the cost of the workshop. Keep in mind that hotel Internet and catering costs can be quite high; carefully consider what the workshop requires. Be sure to include \*all\* technology expenses on the budget template (i.e., make no assumptions about what will just "be available"). Any on-site assistance provided by the Business Office will be billed separately and must be incorporated into the registration fee.

Taking into consideration the available space and all of the associated costs, the workshop coordinator identifies the minimum and maximum number of registrants and the costs associated with a range of attendees. The coordinator develops a detailed budget that breaks down the known and estimated costs, including the cost per attendee for at least the minimum and maximum number of registrants. The recommended registration cost must meet the “break-even” requirement at each attendance level.

See the attached Appendix for a successful pre-conference proposal and budget.

**Submitting the Workshop Proposal**

Workshop proposals are generally subject to the same deadlines for budget input and hotel arrangements as the Program Committee and the LAC. The conditions surrounding the financial expectations of a workshop may become part of the Convention Manager’s presentation of the Convention Budget at the spring meeting of the Board to avoid putting either the workshop or convention budgets in a position of too much risk. However, since workshops are intended to be a discrete financial package that completely covers its own expenses, actual risk should be minimal.

**After the Workshop is Approved**

The workshop coordinator confirms meeting space availability and setup, speakers, and other details.

If the workshop will be at the hotel, the Convention Manager facilitates the event by including it as part of the annual meeting's requirements for room size and set up, A/V equipment orders, catering, and Internet access (if needed). The Convention Manager assists in arranging for meeting space, equipment, and catering in accordance with the workshop's specifications. After receiving the hotel invoice, the Convention Manager reports the cost of these services to the MLA Administrative Officer, who authorizes the Business Office to post the expenses under the appropriate budget categories.

If the workshop is not at the hotel, the workshop coordinator gathers all of the invoice information and works directly with the Administrative Officer to insure prompt payment and bookkeeping.

Because the workshop registration materials and schedule are included in MLA's online registration, it is vital for organizers to stay in touch with the Administrative Officer, Convention Managers, and Business Office regarding deadlines. Key dates are included in the Convention Calendar.

**Publicity**

Based on the original proposal, the workshop coordinator develops a description of the workshop content, costs, and registration deadline for distribution on MLA-L, in the online conference registration information, and for inclusion on the conference website. If the workshop is to be advertised outside MLA, appropriate publicity must be prepared and distributed.

**Online Registration**

The workshop coordinator works with the Business Office to incorporate the workshop into the online registration form for the Annual Meeting. The Business Office will provide regular updates about number of registrants to the workshop coordinator, including when the workshop reaches capacity.

If desired, the workshop coordinator can work with the Business Office to develop a wait list.

If the workshop does not meet minimum registration goals to cover its expenses, it will be cancelled.

**The Workshop Itself**

The Education Committee and the workshop coordinator are responsible for preparing packets for the attendees, which may include handouts, a certificate of completion, and an evaluation form. Costs for all handouts should be included in the budget. The Annual Meeting nametags serve for the workshop; additional nametags only need to be generated for individuals who are not attending the Annual Meeting.

The workshop organizers also handle the registration desk and process onsite workshop registrations, if available. The workshop coordinator should also work with the Convention Manager to determine the location and hours of the workshop registration desk. The organizers also provide local assistance during the hours of the event.

Some of the arrangements may be contracted with the Business Office; the Education Committee Chair and the workshop coordinator(s) should work through the Administrative Officer if this is desirable. The cost of Business Office services must be built into the workshop budget.

**After the Workshop**

The workshop coordinator prepares a report for the MLA Board that includes a summary of attendance, budget actuals, evaluation results, and if appropriate, considerations for future (follow-up) workshops. Assessment of the workshop (independent of attendee evaluations) is expected in the Board report; you may wish to include a brief description of your Assessment Plan in your proposal.

**St. Louis Union Station: Pricing Information // provided by Wendy Sistrunk, Convention Manager**

**Contact: *Greg Buerkle***

***Director of Audio Visual Services***

**P. *(314) 802-3163***

**E.** [***gbuerkle@lhmchotels.com***](mailto:gbuerkle@lhmchotels.com)

***Tripod Screen Package $170 Projector Package w/ 3000 Lumen Projector $470 Wired Microphone Package $175***

*Tripod Screen to Accommodate Room Size Tripod Screen to Accommodate Room Size SM58 Microphone*

*Tripod Skirt* ***3000 Lumen Projector*** *Audio Mixer*

*Projection Stand w/skirt Projection Stand w/skirt Audio Patch into House Sound System*

*Cables, Power, & Connectors Cables, Power, & Connectors 42" Cart w/skirt*

*Cables, Power, & Connectors*

***6'x10'8" Fastfold Screen Package $345 Projector Package w/ 5000 Lumen Projector $670***

*6'x10'8"' Fast Fold Screen (Front or Rear) Tripod Screen to Accommodate Room Size* ***Wireless Microphone Package $275***

*Projection Stand w/skirt* ***5000 Lumen Projector*** *Wireless Microphone (Lapel or Handheld)*

*Cables, Power, & Connectors Projection Stand w/skirt Audio Mixer*

*Cables, Power, & Connectors Audio Patch into House Sound System*

***8'x14' Fastfold Screen Package $470*** *42" Cart w/skirt*

*8'x14' Fast Fold Screen (Front or Rear)* ***6'x11' Projector Package w/ 5000 Lumen Projector Call*** *Cables, Power, & Connectors*

*Projection Stand w/skirt 6'x11' Fast Fold Screen (Front or Rear)*

*Cables, Power, & Connectors* ***5000 Lumen Projector Additional Podium Microphone $65***

*Projection Stand w/skirt* ***Additional Wireless Microphone $165***

***9'x16' Fastfold Screen Package $545*** *Cables, Power, & Connectors* ***Audio Patch into House Sound System $125***

*9'x16' Fast Fold Screen (Front or Rear)*

*Projection Stand w/skirt* ***8'x14' Projector Package w/ 10,000 Lumen Projector Call Flip Chart Package $85***

*Cables, Power, & Connectors 8x14 Fastfold Screen Flip Chart Stand*

***10,000 Lumen Projector*** *Flip Chart Paper*

***Computer - Laptop $225*** *Projection Stand w/skirt Flip Chart Markers*

***Wireless Presenter $50*** *Cables, Power, & Connectors*

***D'san Perfect Cue $125 Flip Chart Package- Post-It Pad $95***

***9'x16' Projector Package w/ 14,000 Lumen Projector Call*** *Flip Chart Stand*

***Professional Audio Visual Technician*** *9x16 Fastfold Screen Flip Chart Paper*

*Half Day Rate* ***$510 14,000 Lumen Projector*** *Flip Chart Markers*

*Full Day Rate* ***$850*** *Projection Stand w/skirt*

*Cables, Power, & Connectors* ***Wired Internet- Per Room $125***

***Power-Up Package*** *-additional wired internet line* ***$25***

*$3.00 Per Person/Per Day* ***Production Packages Call***

***Lighting Packages Call Wireless Internet***

**Registration Power Package- Per Strip $25 *Custom Stage Sets Call 1 to 25 Users-*** *$12 per person, per day*

***Production Camera Packages Call 26-50 Users-*** *$8 per person, per day*

***Polycom Speakerphone $165 Video Wall Call 51 to 100-*** *$6 per person, per day*

***Telos-Conference Phone Device Call 10'x30' Screen Call 101 to 200*** *- $5 per person, per day*

***Dedicated bandwidth & Custom SSID available Call 201 to 400*** *- $4.25 per person, per day;*

***\*\*Not to Exceed $5,000 per event\*\****

Hospitality Audio Visual Service, LLC

Link to current [catering menu](http://stlouisunionstationcatering.hiltonemenus.com/) (2018)

*(with a caveat that Spring 2019 prices might change slightly)*

Confirm final pricing with Wendy Sistrunk!